

# SHS Warm Up 2020

## Chorale 1

Musical notation for Chorale 1, starting at measure 1. The piece is in 4/4 time and B-flat major. It begins with a whole note chord (F4, A4, C5) followed by a double bar line. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

## Arpeggios

Musical notation for Arpeggios, starting at measure 10. The exercise consists of four measures of arpeggiated chords, each with a slur. Measure 10: F4, A4, C5. Measure 11: G4, B4, D5. Measure 12: A4, B4, C5. Measure 13: B4, C5, D5.

Musical notation for Arpeggios, continuing from measure 18. The exercise consists of three measures of arpeggiated chords, each with a slur. Measure 18: B4, C5, D5. Measure 19: C5, D5, E5. Measure 20: D5, E5, F5.

## Lip Slurs

Musical notation for Lip Slurs, starting at measure 25. The exercise consists of two measures of eighth-note slurs. Measure 25: F4, G4, A4, B4, C5, B4, A4, G4. Measure 26: G4, A4, B4, C5, B4, A4, G4, F4.

Musical notation for Lip Slurs, continuing from measure 29. The exercise consists of two measures of eighth-note slurs. Measure 29: E4, F4, G4, A4, B4, C5, B4, A4. Measure 30: G4, A4, B4, C5, B4, A4, G4, F4.

Musical notation for Lip Slurs, continuing from measure 33. The exercise consists of two measures of eighth-note slurs. Measure 33: F4, G4, A4, B4, C5, B4, A4, G4. Measure 34: G4, A4, B4, C5, B4, A4, G4, F4.

Musical notation for Range, starting at measure 37. The exercise consists of two measures of long slurs. Measure 37: F4, G4, A4, B4, C5. Measure 38: B4, A4, G4, F4, E4, D4, C4.

Musical notation for Range, continuing from measure 41. The exercise consists of two measures of long slurs. Measure 41: G4, A4, B4, C5, B4, A4, G4, F4. Measure 42: E4, F4, G4, A4, B4, C5, B4, A4.

Musical notation for Range, continuing from measure 45. The exercise consists of two measures of long slurs. Measure 45: F4, G4, A4, B4, C5, B4, A4, G4. Measure 46: G4, A4, B4, C5, B4, A4, G4, F4.

Scales

50

55

60

65

70

The scales section consists of six staves of music, each containing four measures of a scale. The scales are written in treble clef with a key signature of two flats (B-flat and E-flat). The scales are: 50 (C4 to G4), 55 (C4 to G4), 60 (C4 to G4), 65 (C4 to G4), and 70 (C4 to G4). Each scale is marked with an accent (^) over the first note and a breath mark (>) over the final note. The scales are: 50 (C4, D4, E4, F4, G4), 55 (C4, D4, E4, F4, G4), 60 (C4, D4, E4, F4, G4), 65 (C4, D4, E4, F4, G4), and 70 (C4, D4, E4, F4, G4).

Lip Slur Monkey

75

79

83

87

91

95

The Lip Slur Monkey section consists of six staves of music, each containing four measures of a lip slur exercise. The exercises are written in treble clef with a key signature of two flats (B-flat and E-flat). The exercises are: 75 (C4, D4, E4, F4, G4), 79 (C4, D4, E4, F4, G4), 83 (C4, D4, E4, F4, G4), 87 (C4, D4, E4, F4, G4), 91 (C4, D4, E4, F4, G4), and 95 (C4, D4, E4, F4, G4). Each exercise is marked with an accent (^) over the first note and a breath mark (>) over the final note. The exercises are: 75 (C4, D4, E4, F4, G4), 79 (C4, D4, E4, F4, G4), 83 (C4, D4, E4, F4, G4), 87 (C4, D4, E4, F4, G4), 91 (C4, D4, E4, F4, G4), and 95 (C4, D4, E4, F4, G4).

Blue Devils

101

105

A

113

Tuning

118

Phillip Bliss

120

4

B

*p* *f* legato

131

*fp* *ff*

C

*fff*